

# Molly McGivern

SAG-AFTRA

Height: 5'3"  
Weight: 110 lbs.  
Soprano (E3 – C6)

Eyes: Brown  
Hair: Brown

917-881-1978  
reel: [www.mollymcgivern.com](http://www.mollymcgivern.com)

## THEATRE:

<b>Evita</b>	Evita	Jerry Tracy, Aloha Theater, HI
<b>Let My People Come, Off-Broadway Revival</b>	Various Leads	John Forslund, The Underground Lounge, NY
<b>Garrett the Blue Giraffe</b>	Israfel	Jaz Dorsey, The Player's Club, NY
<b>Reverie</b>	Lili	Molly McGivern, Centaur Theatre, Montréal
<b>The Sound of Music</b>	Maria	Jerry Tracy, Aloha Performing Arts Co., HI
<b>Daisy and the Wonder Weeds</b>	Daisy	Andy Cuk, Monument National, Montréal
<b>The Rocky Horror Show</b>	Columbia	Philippe Gobeille, Rialto Theatre, Montréal
<b>The Midlife Crisis of Dionysus</b>	Various Leads/Musician	Jeremy Hechtman, Mainline Theatre, Montréal
<b>Waikiki Nei</b>	Actor/Musician/Dancer	Pierette Venne, Royal Hawaiian Showroom, HI
<b>Steel Magnolias</b>	Shelby	Sue Boyum, Aloha Theater, HI
<b>Little Shop of Horrors</b>	Audrey	Jerry Tracy, Aloha Theater, HI
<b>River (French)</b>	La Rate	Marie-Soleil Roy, L'Ange Cornu, Montréal
<b>Othello</b>	Bianca/Belly Dancer	Jerry Tracy, Aloha Theater, HI
<b>Comedy Crusaders</b>	Improv. Comedian	Bobby Duncan, Neil S. Blaisdell Center, HI
<b>The Man in the Case</b>	Varinka	Owen Smith, Tranq Room, Kyoto, Japan

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## FILM & TELEVISION:

<b>Lost</b>	Rosie (Recurring)	ABC / Dir: Jack Bender
<b>Remain Calm</b>	Lead	Rail City Media
<b>Flowers of Evil</b>	Lead	Jacob Chelkowski Productions
<b>Reflections</b>	Lead	24 Frames of Light
<b>"Shoots" The Movie</b>	Supporting/Belly Dancer	Tito Productions
<b>Une Civilisation Mystérieuse (French)</b>	Supporting	Productions Le Banquet

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## TRAINING:

Improvisation:	Armando Diaz, Michael Howard Summer Conservatory, NY
Voice & Speech:	David Wells, NY; Kimberly Mohne, American Conservatory Theatre, SF
Physical Acting:	Letitia Bartlett, American Conservatory Theatre, SF
Vocal:	Roberta Prada, NY
Scene Study:	Angela Pietropinto, Naomi Thornton, Michael Howard Studios, NY
Movement:	Jill Echo, Michael Howard Studios, NY; Paula De Vasconcelos, Pigeons International, Montréal
Script Analysis:	Brett Goldstein, Michael Howard Studios, NY Myrna Selkirk, McGill University, Montréal
Invisible Theatre:	Augusto Boal, New York University, Brecht Forum, NY
Mask Work:	Pierette Venne, Cirque du Soleil, Montréal
Clown:	Virginia Scott, Michael Howard Studios, NY
Shakespeare:	Will O'Hare, Michael Howard Studios, NY
On Camera:	Gabrielle Berberich, Michael Howard Studios, NY Scott Rogers, American Film Academy, HI
General:	Michael Howard Summer Conservatory, NY B.A. in Psychology and Theatre, McGill University, Montréal

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## SPECIAL SKILLS:

Singer (various styles), Fluent French, Accurate Accents (with notice), Violin (classically trained, improv., 20+ years), Guitar (intermediate), Bass (intermediate), Tango, Contemporary Dance, Belly Dance, Hula, Surf, Yoga, Aerial, Stilts, Archery, Driver's License, Canadian Work Permit